

Parkteateret 2006

Henrik Marstrander 2005

Flute/picc ♩ = 70 **Piccolo** ♩ = 56 ♩ = ♩

Clarinet in B \flat

Set up

Wood and metal Metalblock (optional woodblocks) glockenspiel cymbal

Piano

Violin sul pont

Viola pizz arco sul pont

Doublebass

Claves

11

Fl./Pc

11

B♭ Cl.

Set up

W&M

Pno.

Vln.

Vla.

Cb.

Flute

3

mf

6

9

p *f* *p*

p *mf*

6

5

f

f

Roto I 6 bicyclebell

5

Tom I

Roto I gliss.

tam-tam

mf *f* *f* *f* *p*

5

f

8va

6

mf

8va

f

f

f

sul pont

pp *p*

3

9 pizz

arco

6

pp *mp* *f*

5

sfz *sfz* *p*

arco
sul tasto
distorted sound

Rub tip of bow along string
Hand in top position of
notated string (see instr.)

Rub tip of bow along string
Hand in top position of
notated string (see instr.)

f

f

f

Cb.

20

Fl./Pc

20

f p pp

B♭ Cl.

mf pp mp mp mp mf mf f

Set up

toms

p mf f ff f ff mf

W&M

Crotales

p mf

Pno.

9 (square) Prepared with rubber gum between strings

ff mf p pp

pizz

Vln.

mf f mf f

Vla.

mf p mf f

anemic arco

anemic

sul tasto

f subito

Cb.

spicc. mf f ff mf ff f mf f

Sul tasto with force. Gradually more distorted

f mf f

25

Fl./Pc

25

pp *p* *f*

B♭ Cl.

p *pp* *p* *p*

Clarinet Bb

Set up

W&M

p *mf* *mf*

Metalblocks

Pno.

p *p* *mf* *mf*

pp *8va* *8va, 5*

Vln.

mf *pp* *mf* *p*

Sul tasto with force. Gradually more distorted

Vla.

mf *p* *mf* *mf*

Sul tasto with force. Gradually more distorted

Sul tasto with force. Gradually more distorted

Cb.

mf *f* *mf* *mf*

III *pizz*

[illegible]

Flute

Claves

B♭ Cl.

Set up

W&M

Pno.

Vln.

Vla.

Cb.

36

pp

f

mf

p

ff

3

5

6

1 quaternote

IV/III

III/II

p

ff

41

Fl./Pc

gradually to airsound

f *ff* *ff*

B♭ Cl.

f *ff* *ff*

Set up

p *f* *ff*

W&M

Pno.

ff *ff* *f* *ff* *ff*

Vln.

p *f* *ff*

Vla.

mf *f* *f*

Cb.

f

flaut/ pont.

hard tip of bow.
Hand top pos. of indicated string

mf

hard tip of bow.
Hand top pos. of indicated string

mf

hard tip of bow.
Hand top pos. of indicated string

mf

46

Fl./Pc

B♭ Cl.

Set up

W&M

Pno.

Vln.

Vla.

Cb.

44

mf

f

ff

mp

pp

gliss

flaut. IV/III

arco

Bass Clarinet

Crotales

Wood blocks

51

Claves

Flute

Fl./Pc

B♭ Cl.

mf

3

3

3

5

mf

mf

Set up

9

p < f

p

mf

ff

p

6

mf

mp

W&M

51

Crotales

3

f

Pno.

51

mp

8^{va}

p

p

mp

Vln.

51

flaut/ pont.

pp

7

flaut/ pont.

pp

7

mf

Vla.

flaut/ pont.

pp

6

pp

3

pizz

Cb.

pizz

p

p

p

arco sul tasto

3

5

5:4

Roto I Bell

[illegible]

62

Fl./Pc

ppp

7

5

3

6

9

3

3

5

(towards f)

B♭ Cl.

pp

3

3

3

f

f

f

f

f

Set up

62

5

f

1/4

W&M

62

Metalblock

f

p

Pillow

Pno.

decre

decre

mf

Vln.

62

p

7

mf

pizz

5

f

arco

pizz

f

arco

f

Vla.

62

pizz

f

f

arco

f

Cb.

62

mf

f

f

p

66

Fl./Pc

66

p *p* *pp* *p*

B♭ Cl.

66

Clarinet Bb

Set up

66

hermetic bicycle tom I Bicycle

f *mf* *f*

W&M

66

f *f* *p* *mf* *f*

Pno.

66

mf *mf* *f* *mf* *p* *f*

Vln.

66

mf *mf* *p*

Vla.

66

mf *mp* *mf* *mf* *f* *f* *p* *f*

Cb.

66

f *mf* *mf* *f*

8vb flaut. IV/III

arco subito

U U

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a full orchestra and includes a tempo change to 66 bpm. The instruments shown are Flute/Piccolo (Fl./Pc.), Bass Clarinet (B♭s. Cl.), Woodblocks, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The score is divided into measures, with a key signature change from E major to D major (indicated by a natural sign on the E) and a time signature change from 4/8 to 3/4. The tempo change is indicated by a box containing a quarter note followed by '= 66'. The score includes various musical notations such as dynamics (ff, f, mf, p, mp), articulation (accents, slurs), and performance instructions (e.g., 'Remove Pillow', 'spicc', 'legato', 'gradually apply tremolo'). The woodblock part is marked 'Woodblocks' and the piano part is marked 'Remove Pillow'. The violin and viola parts are marked 'spicc' and 'legato'. The cello part is marked 'spicc'. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 3/4.

75

Fl./Pc

mf

p *f*

p *mf*

f

ff

B♭ Cl.

mf

p *f*

p *f*

mf

mf *f*

f *f* *ff* *f*

75

Set up

p *mf*

Crotales

W&M

ff

f *ff*

75

Pno.

ff

f *ff*

f

75

Vln.

ff

p *mf*

ff

Vla.

ff

p *mf*

ff

Cb.

ff

80

Fl./Pc

mf *ff* *p* *f* *ff* *ff*

B♭ Cl.

mf *ff* *ff* *ff*

Set up

mf *ff* *f* *mf* *ff*

W&M

80

Pno.

f *f* *f*

Vln.

mp *ff* *f* *f*

Vla.

p *ff* *mf* *f* *f*

Cb.

f *f* *f* *f*

This musical score page contains measures 86 through 92. The instruments are arranged as follows:

- Piccolo**: Measures 86-92.
- Fl./Pc.**: Measures 86-92.
- B♭ Cl.**: Measures 86-92.
- Set up**: Measures 86-92.
- W&M**: Measures 86-92.
- Pno.**: Measures 86-92.
- Vln.**: Measures 86-92.
- Vla.**: Measures 86-92.
- Cb.**: Measures 86-92.

The score includes various dynamics such as *p*, *f*, *ff*, *mp*, *mf*, and *p subito*. It also features articulation marks like accents (>) and slurs, as well as performance instructions like "Piccolo" and "p subito". The key signature has one sharp (F#), and the time signature changes from 2/4 to 3/8 and back to 2/4.